UNIVERSITÀ DEGLI STUDI DI BARI ALDO MORO

DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

COURSE OF STUDY: L-12 BA Degree in Languages and Cultures for Tourism and international Mediation ["Lingue e Culture per il Turismo e la Mediazione Internazionale"]

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: English Culture and Literature

General information	
Year of the course	I
Academic calendar (starting and ending date)	Semester 2 (26-02-2024 - 15-05-2024)
Credits (CFU/ETCS):	6
SSD [Academic Discipline]	English Culture and Literature
Language	English and Italian
Mode of attendance	Attendance is not compulsory, but highly recommended.

Professor/Lecturer	
Name and Surname	Franca Dellarosa
E-mail	franca.dellarosa@uniba.it
Telephone	+39 080 571 7026
Department and address	Palazzo Lingue e Letterature Straniere – Via Garruba, 6/B – 70122 Bari III piano, Sezione Anglistica, stanza no. 6
Virtual room	The course Teams code will be provided at the beginning of the course.
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours and all information available @ http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica Teams Code for office hours: gjo3fxn

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning objectives	This module focuses on some specific aspects of British literary and non-literary culture, and related contexts. Special attention is devoted to pressing contemporary issues within the cultures of the UK and the English-speaking countries. A selection of representative texts is considered for reading and analysis from a variety of potential perspectives that take account of their historicity no less than their contemporary resonances.

Course prerequisites	It is highly desirable that students attending possess adequate language competence, as the course is predominantly taught in English.

Teaching strategy	The course will be mainly taught in English; Italian will be resorted to occasionally, and when necessary. Multimedia material will be used; all ppt presentations will be uploaded on the Teams platform.
Expected learning outcomes in terms of	On completion of this module the successful student will be able to:
Knowledge and understanding on:	- identify different aspects of British literary and non-literary culture and related contexts, including contemporary issues in the cultures of the UK and the English-speaking countries. - analyse primary sources and identify the main features of different text types and literary genres in different cultural contexts; - identify the main methodologies for text analysis.
Applying knowledge and understanding on:	read and contextualise a cultural text, identifying its key features; critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes.
Soft skills	. *Making informed judgments and choices* - identify the main cultural issues and text types in their historical evolution; - identify the difference between primary and secondary sources and ways of relating them; - identify the relevance and correct use of IT resources as research instruments; *Communicating knowledge and understanding* - communicate in English in a range of specific themes and issues in English culture, using both the primary and secondary sources correctly; *Capacities to continue learning* - recognise and critically reflect on the constant historical evolution of texts and forms; - apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue.
Syllabus	
Content knowledge	Transatlantic Routes in British Culture and Literature, 1780s-2020s This course is intended to explore a defining feature and crucial concern in contemporary British society and culture, i.e., the legacy of transatlantic slavery and Empire. A multi-focused perspective is offered, with a selection of late eighteenth- to twenty-first century primary sources. These include canonical literary texts and authors, such as Richard Steele and Jane Austen, but also 'new' voices in British literature and culture, such as Olaudah Equiano. The central relationship of past and present is investigated in the final part of the course, which considers some of the most significant voices that have engaged in this process of understanding and reconnecting, and includes writers Caryl Phillips and Andrea Levy.
Texts and readings	Primary Sources *An Anthology of Primary Sources* (including texts by Richard Steele, George Colman, Olaudah Equiano, Jane Austen, J. M. W. Turner, Caryl Phillips, Andrea Levy) - *Belle*, a film by Amma Asante (2013) Secondary sources [extracts]

	- S. Chaplin, J. Faflak, eds., *The Romanticism Handbook* (London-New York: Continuum, 2011) - A. Gentleman, *The Windrush Betrayal: Exposing the Hostile Environment* (London: Guardian Faber, 2019). - *The Oxford Companion to Black British History*, ed. D. Dabydeen et al. (Oxford-New York: Oxford University Press, 2008)
	Reference Websites
	Discovering Literature: Romantics & Victorians
	http://www.bl.uk/romantics-and-victorians/videos
	BRANCH: Britain, Representation, and Nineteenth-Century History https://branchcollective.org/ http://www.liverpoolmuseums.org.uk/ism/ www.understandingslavery.com
Notes, additional materials	A detailed reading list will be made available during the course. Information available@ http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica
Repository	A dedicated course Teams classroom will be set up by the beginning of the course.

Assessment	
Assessment methods	Oral presentation and discussion in English. Any material provided in Italian may be discussed in either Italian or English.

Assessment criteria	Assessment will consider the following:
	• *Knowledge and understanding*
	• the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in contemporary culture;
	• *Applying knowledge and understanding*
	• the student's ability to analyse the literary and non-literary texts under examination, and recognise their generic and linguistic features, as well as discuss their content and ideology;
	• *Autonomy of judgment*
	• the student's ability to analyse and interpret the historical experience under examination as represented in a variety of cultural institutions and products in contemporary society; *Communicating knowledge and understanding*
	• the student's ability to read the primary sources, making use of different methods and critical tools;
	• *Communication skills*
	  the student's ability to communicate in English correctly and use appropriate vocabulary
	  Capacities to continue learning
	  the student's ability to recognise and critically reflect on the historical evolution of texts and forms, and to apply different tools and methods of inquiry.

Final exam and grading criteria	Assessment will consider and evaluate the above-mentioned activities and skills in relation to the expected learning outcomes. The grading criteria include evaluation of the language performance and communication skills.
Further information	
	Check Professor Franca Dellarosa's page for office hours and any notices about/during the course at the following link: *http://manageweb.ict.uniba.it/docenti/dellarosa-franca.*